

# DO IT YOURSELF

50 PROJECTS BY DESIGNERS AND ARTISTS

Thomas Bärnthaler



6 INTRODUCTION	42 ALFREDO HÄBERLI Lightnum	74 JEAN-MARIE MASSAUD Magneto	110 PAULINE DELTOUR Shoe Man	146 BERNOTAT&CO. Apollo 11	178 ANA KRAŠ Book
10 GESA HANSEN Precious Light	46 NILS HOLGER MOORMANN Branch Lamp	78 LADIES&GENTLEMEN Playscape	114 AUTOBAN Rope Rug	150 JAIME HAYON Tys Vico 1	182 MATTEO THUN Book Ladder
14 KONSTANTIN GRČIČ Boom	50 ANTENNA DESIGN Hangout	82 NITZAN COHEN It's About Time	118 FIELD EXPERIMENTS Counterweight Lamp	154 ANA RELVÃO & GERHARDT KELLERMANN Lights A, B, C	186 YVONNE FEHLING & JENNIE PEIZ Swimmers
18 RAFAEL HORZON Easy Chair 01	54 STEPHEN BURKS Paillettes	86 ROSS LOVEGROVE Fatto Di Giorno	122 KUENG CAPUTO Flying Shelf	158 BENJAMIN HUBERT Flex	190 STEFFEN KEHRLE Station Wagon
22 SARAH SZE Paper Rock	58 MARTINO GAMPER Palette	90 CHRISTOPH BÖNINGER Cart Chair	126 MAARTEN BAAS Drill It	162 SARAH ILLENBERGER Jackstraws	194 IONNA VAUTRIN Pièce Montée
26 FAYE TOOGOOD Tapestry	62 MICHAEL ANASTASSIADES Floating Forest	94 YVES BÉHAR Amplify	130 RODRIGO ALMEIDA Windbox	166 MICHAEL MARRIOTT Coffee Spatula	198 MAURIZIO CATTELAN & PAOLA MANFRIN Permanent Food
30 ELIA MANGIA Square	66 TEAM INGO MAURER Yourself	98 AI WEIWEI Caonima	134 FORMAFANTASMA Magpie	170 CHRISTOPHE DE LA FONTAINE Renaissance	202 PIET HEIN EEK Edam Chair
34 SEBASTIAN HERKNER Transit	70 JOHN BALDESSARI A Large Piece of Soap Becomes a Small Piece of Soap Eventually	102 SEBASTIAN BERGNE Coat Rack	138 SAM HECHT Flowerstand	174 HELLA JONGERIUS Penguin	206 WERNER AISSLINGER Bike Bag
38 DANIEL EMMA Hook & Ledge		106 PATRICIA URQUIOLA Snap	142 JONATHAN OLIVARES New Plans 2005/2015		211 PATTERNS

COST  
US\$40/£25/€30

BOOMBOX BY  
**Konstantin Grcic**

TIME  
90 Min

# BOOM

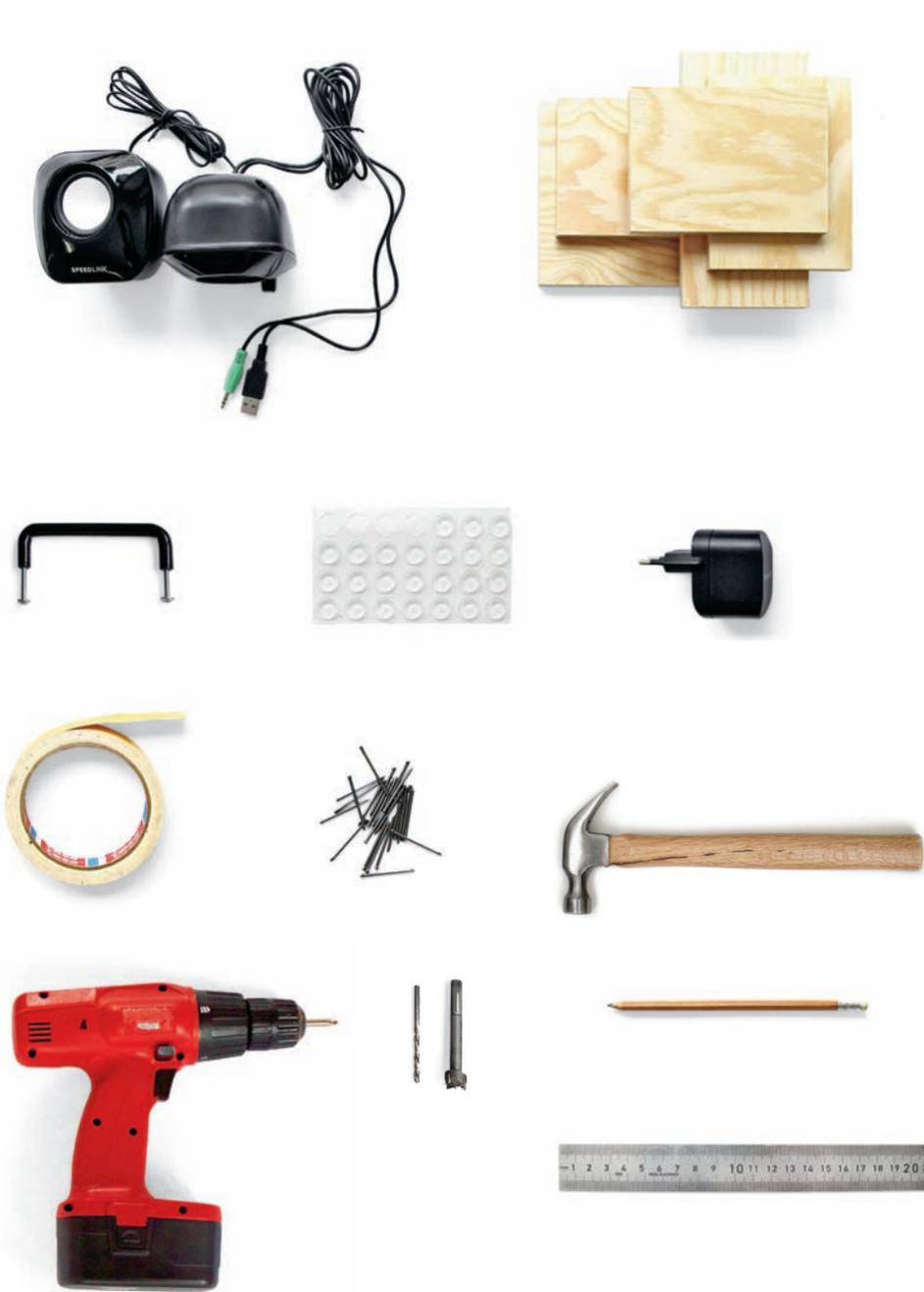
There is no shortage of speakers for MP3 players and smart phones, but Konstantin Grcic has made his own particular mark in this field: “I wanted to produce something raw and cobbled together that would contrast with this polished world of gadgets.” The result was a small USB box for your desk, reminiscent of an 80’s boombox and easy to set up. When you take a closer look, you’ll see a face with a mouth for the center console, and the playback device like a tongue inside it. Grcic and his intern Charlotte Talbot had a whole lot of fun working on this project. “It showed us how simple things can be even in our constrained profession.”



Konstantin Grcic was born in 1965 in Munich, trained as a cabinetmaker, and studied design at the Royal College of Art in London. In 1991 he set up his design studio, KGID, in Munich. His clients include firms such as Muji, Authentics, Vitra, and Magis. His “Mayday” lamp has been part of the Museum of Modern Art collection in New York since 2001. A 2008 poll conducted by *Art* magazine resulted in his being named by colleagues and experts as the “greatest living designer.”

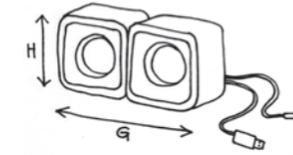


## WHAT YOU NEED

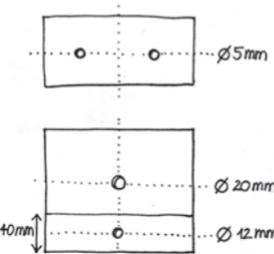


USB stereo speakers. Wood panels (cut to size).  
 Handle. Self-adhesive feet, rubber or felt. USB power adapter.  
 Double-sided tape (extra strength). Nails. Hammer.  
 Drill. Drill bits  $\frac{3}{4}$ ,  $\frac{1}{2}$ , and  $\frac{1}{4}$ in (20, 12, and 5 mm). Pencil. Ruler.

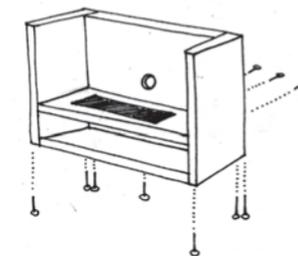
## INSTRUCTIONS



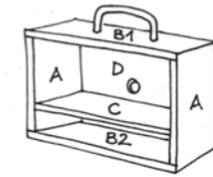
1. Measure width and height of the two loudspeakers together.



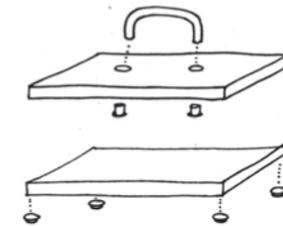
3. Bore holes for the carry handle and cables.



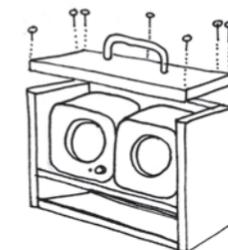
5. Nail the wooden construction to-gether (except lid): A, B2, C, D. Attach twin-sided adhesive tape, pull the loudspeaker cable through the hole, insert loudspeakers and fix onto the adhesive tape.



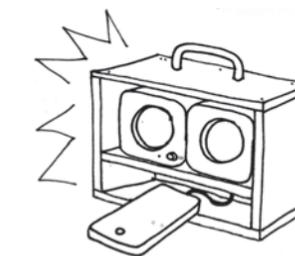
2. Cut wooden boards to the required dimensions for your speakers.



4. Mount handle on the lid (B1) and glue felt pads on the base (B2).



6. Nail on the lid (B1).



7. Attach playback device and plug into mains. Blast it!

COST  
US\$12/£7/€10

FABRIC PUPPET BY  
**Ai Weiwei**

TIME  
90 Min

# CAONIMA

At first glance, these sock puppets are nothing more than dinky kids' toys. But, as so often with the work of the Chinese conceptual artist Ai Weiwei, there's more to them than meets the eye. In 2009, the video of an innocuous children's song, showing grazing alpaca camels, went viral on YouTube in China. In China, the alpaca is *caonima*, and this is also a rather earthy and popular insult to the receiver's mother in Mandarin. Within days, the alpaca had turned into a way of symbolically flipping the bird to censorship of the Internet in China. This is a theme that Ai Weiwei has gratefully seized on ever since, as with his alpaca puppet for this book.



Ai Weiwei was born in Beijing in 1957 and is viewed as the most important Chinese artist in the world today. His work covers the most varied disciplines: photography, installations, and sculpture, and it always turns a critical eye on human rights abuses, exploitation, and pollution in his native land. Ai was also involved in the design of the national stadium in Beijing (the "Bird's Nest"). In 2012 he won the Václav Havel Prize for Creative Dissent. He lives freely in Beijing but is not allowed to travel abroad.



COST  
US\$115/£80/€100

SHELF BY  
**Matteo Thun**

TIME  
240 Min

# BOOK LADDER

Alpine life is a recurring theme in the work of designer and architect Matteo Thun, who was born in Bolzano, South Tyrol. His Book Ladder is a tribute to the bread ladder, a piece of furniture used by the Alpine people, the Walser, who stored their fresh-baked rye bread loaves on it. The Walsers were miners, who left the Upper Wallis in the High Middle Ages and spread across the Alps. Their furniture was free from any rustic decoration and remains timeless, as Thun's purist interpretation shows: From square dowels, round wooden rods, and brass screws, he has created a simple, versatile shelf for storing and hanging personal items, books, and magazines.



Matteo Thun is an Italian architect and designer, born in 1952. He is a pioneer of ecological construction. His award-winning designs, both purist and iconic, follow the motto "Eco, not Ego." After working as a cofounder of the Memphis design movement, a lecturer at the University of Applied Arts in Vienna, and art director at Swatch, Thun founded his own company Matteo Thun & Partners in 2001.





**Team Ingo Maurer** is the working family of Ingo Maurer, a celebrated German industrial designer who specializes in the design of lamps and light installations. Winner of the Collab Design Excellence Award from the Philadelphia Museum of Art, the Royal Designer of Industry from the Royal Society of Arts, London, and an honorary doctorate from Royal College of Art, London. Ingo Maurer's designs are sold all over the world from his own showrooms in Munich and New York and through international retailers such as The Conran Shop.



**Hella Jongerius** is an influential Dutch industrial designer known for fusing industry and craft, high and low tech, the traditional and the contemporary. Clients of Jongeriuslab include Maharam, KLM, Vitra, IKEA, and Royal Tichelaar Makkum. Her work has been shown at museums and galleries including the Cooper-Hewitt National Design Museum and MoMA in New York, the Victoria and Albert Museum and the Design Museum in London, Galerie KREO, Paris, and Moss, New York.



**Yves Béhar** is a designer, entrepreneur, and sustainability advocate. He is the founder and principal designer of Fuseproject, an award-winning industrial design and brand development firm. Béhar's design work emphasizes the integration of commercial products with sustainability and social good. He has been the recipient of over 200 awards and was named "The Most Influential Designer in the World" by Forbes in 2014. His clients have included Herman Miller, PUMA, MINI, Samsung, and Prada.



**Maurizio Cattelan** is a fêted contemporary Italian artist best known for his satirical sculptures, particularly La Nona Ora (The Ninth Hour), depicting Pope John Paul II struck down by a meteorite. Cattelan's work has been exhibited at all of the world's leading art institutions, including MoMA and The Guggenheim in New York, MOCA, Los Angeles, The Tate, London, Centre Pompidou, Paris, the Venice Biennale, and the Whitney Biennial. He was awarded a career prize by the 15th Rome Quadriennale.



**Ross Lovegrove** is a visionary designer whose clients include global brands such as Apple, Issey Miyake, Vitra, LVMH, Herman Miller, Artemide, Airbus Industries, Kartell, Cappellini, and Peugeot. Winner of numerous international awards, his work has been extensively published and exhibited, including at the Guggenheim Museum, New York, Axis Centre, Japan, and Centre Pompidou, Paris. His work is held in the permanent collections of museums around the world, including MoMA, New York and the Design Museum, London.